



Sun on Stone: Dance in the Garden

Oeno Gallery Sculpture Garden at Huff Estates

August 19, 2018

Sun on Stone: Dance in the Garden animates the art and elements of Oeno Gallery's Sculpture Garden at Huff Estates.

*The audience is invited to view the performance from the Garden's central grassy area – the performers work along the pathways and among the artworks outside this area.

*Please turn cellphones off or to silent mode. Recording of any kind is not permitted -

Interpretation & performance: Carol Anderson, Arwyn Carpenter, Cristina González, Terrill Maguire, Claudia Moore, Michelle Silagy

Music composed, recorded, arranged & performed by: Kirk Elliott

Onsite music co-ordination: Claire Wootten

Sun on Stone: Dance in the Garden concept and direction: Carol Anderson

Oeno Gallery respectfully acknowledges the land on which we gather is the traditional territory of the Bay of Quinte Mohawk Nation.

Without the generous support of our lead sponsor Oeno Gallery, *Dance in the Garden* would still be a dream. Many thanks to Carlyn Moulton for supporting *Dance in the Garden*, and welcoming us again to Oeno Gallery's beautiful Sculpture Garden. Big thanks to Oeno Gallery's Dana Charles, and to Heather Fraser. Thanks to Zachary Shunock and Jacques Talbot. Thanks to Larry Spencer at Baxter Arts Centre. Thanks to Brian Barlow. Huge thanks to the intrepid and multi-talented Kirk Elliott. Special thanks to Claire for playing! Best thanks to Rick/Simon for flyer design. Grateful thanks to videographer Glen Gummerson, and Donna Griffith for support and photos. Thanks to Bonnie for hosting. Thanks to the Inn at Huff Estates. Gardeners Sue Hyatt, Adam Nogrady, Lisa Carr and Jan Nightingale—thank you for the joys of this exquisite, dynamic garden. As ever, thanks to Arwyn, Cristina, Claudia, Terrill and Michelle for your smart, beautiful dancing.

Dance is the wildness of life in bloom.

~ Carol Anderson

Sites and Dances

Corten Figure – Reclining

Gazebo – Triskelion Dance

Three Guardians – Standing Dance/Tree Guardians

Terrestrial Break Free – Balloon Girl

White Girl with Paper Boats – White Boat Girl

Decomposition – Memory Man

Axis Mundi – Mirror Woman

Black/Red-Gold/Purple Heart – Jazz Stones

Temps Zero – Gryo Cycles

Glance Dance – Glance Dance

Undertaking – Atlas

Arbusto – Tangled Repose

BIOS

CAROL ANDERSON started her performing career with pioneer Judy Jarvis' first dance/theatre company, and was a founding member of Toronto's Dancemakers, where she danced, choreographed and taught from 1974-1988, and was artistic director from 1985-88. A noted dance writer, Carol began to chronicle Canadian dance in the late 1980s, and often works with Dance Collection Danse, Canada's dedicated dance archives. Her body of writing to date includes biographies, collections, notes, articles, online resources and *Still Dances*, a first book of poetry; other writing includes a cultural history/cookbook, *Lunch with Lady Eaton*. Since the mid-1970s Carol has choreographed and taught in numerous professional, educational and community settings across Canada. Her work has been recognized with grants, commissions and awards including the Queen's Jubilee Medal. Senior Scholar and Professor Emerita of York University's Department of Dance, she continues to move, make, and write dance. Carol has enjoyed summering in the County since 1995.





As a dance teacher, **ARWYN CARPENTER** aims to demystify dance classes for men and boys, for students of limited means, and for non-dancers of all body shapes and abilities. She believes the transferable skills achieved through dance include improved physical control and awareness, keener perception in relationships and interactions, and a greater sense of wellbeing. She holds an MFA in Dance from New York University's Tisch School of the Arts and has taught in the dance programs of York and Ryerson Universities, at Canada's National Ballet School, at the Canadian Children's Dance Theatre, and for 7 years as an OCT with the Toronto District School Board. She is the 2017 recipient of Elementary Teachers of Toronto's Arts Educator of the Year award.



KIRK ELLIOTT is a Toronto-based musician, arranger and composer. He earned a Bachelor of Music degree from Queen's University, studying violin, electronic and early music. **SHORT TURN**, the eclectic acoustic trio he formed, performed nationally and recorded two albums, one a JUNO Award winner. Kirk placed in the top ten at the Canadian Open Fiddle Contest in Shelburne, Ontario. Since attending the 1985 National Choreographic Seminar, working in his studio with over 60 instruments from around the world, Kirk has composed, recorded and performed music for the National Ballet of Canada, Dancemakers, the National Film Board, the Discovery Channel, the Toronto Consort, Oscar-winning animated film director Chris Landreth, and CBC, CTV and YTV radio and television. Kirk has performed for over 25 years in Sharon, Lois and Bram's well-known family concerts, at venues including Carnegie Hall, Broadway's Palace Theatre, and Los Angeles' Paramount Studios. With Ensemble Polaris, "Canada's Foremost Arctic Fusion band", he has composed, arranged and played violin, mandolin, bouzouki, accordions, guitar, double bass, dulcimers, Celtic harp, banjo, balalaika and Flemish, Swedish, and Scottish bagpipes.



CRISTINA GONZÁLEZ studied classical ballet through her childhood and later went on to study Afro-Caribbean Dance with Patrick Parson, Graham at the School of the Toronto Dance Theatre, Limón with David Capps at the University of Colorado, Afro-Cuban and salsa with Sarita Leyva, and flamenco with Carmen Romero and Esmeralda Enrique. She has performed with Iré Omó Afro-Cuban Drum and Dance Ensemble and with Miko Sobreira at various cultural events including the Luminato Festival, Harbourfront's Hot and Spicy and Ritmo y Color Festivals and Salsa on St. Clair.



TERRILL MAGUIRE, dancer, choreographer, teacher, and artistic director, is originally from California. She has studied and performed in New York, London, Ireland, and Paris, and across Canada, her home for nearly 40 years. Terrill initiated and directed the Inde Festivals of New Dance and Music, and many other community arts events; her Ontario Artists-in-Schools residencies include a long-term commitment in the James Bay region. She received the Jean A. Chalmers Award for Choreography, is a Dora Award nominee for choreography, and recently received a Chalmers Arts Fellowship through the Ontario Arts Council. A contract faculty member with York University's Department of Dance, Terrill frequently collaborates with dance artists from a range of cultures, including Menaka Thakkar (India), Sashar Zarif (Azerbaijan), Troy Twigg (Blackfoot/Blood). She has worked with numerous composers/musicians, visual and performing artists on collective creations for all manner of venues, and has been creating site-

specific environmental works for decades. Her choreography has also been seen in Duke Redbird's film *Totem Impulse*, and in Priscila Uppal's play *6 Essential Questions*. In November, 2018 her music/dance work *Bloodsongs* will be performed at Toronto's Aga Khan Museum.



CLAUDIA MOORE, performer, curator and artistic director of MOonhORsE Dance Theatre (MDT), has been a force on the Canadian dance scene since the late 1970s. After pursuing her career with companies including the National Ballet of Canada, Toronto Dance Theatre and Desrosiers Dance Theatre, Claudia founded MDT in 1996 as a home for her own performance projects. She continues to pursue her passion as an interpreter in commissioned works by acclaimed creators including Susie Burpee, James Kudelka and Tedd Robinson. She performed a solo evening, *Escape Artist*, to celebrate her 60th birthday, and remains one of Toronto's busiest dancers, performing in recent projects with Fujiwara Dance Inventions (*Eunoia*), and the 2016 Luminato production of R. Murray Shafer's *Apocalypsis*. Claudia initiated and curates Older & Reckless (O&R), a cherished performance series renowned for its celebration of mature dance artists and their life-long pursuit of physical expression. O&R was featured at the 2016 Canada Dance Festival. Claudia's past awards include the Jacqueline Lemieux Award for her contributions to the artform. www.moonhorsedance.com



Contemporary dance artist **MICHELLE SILAGY** calibrates a close relationship among her arts practice and her teaching practice of 25 years. Her choreographic work has been presented in Toronto, Amsterdam, New York, and in Inuvik with Susan Aglukark. Silagy has performed with DanceAbility International in Vienna's Museumsquartier and at the Cultural Centre in Baja Ca., Mexico. She received her Master DanceAbility Training from Alito Alessi in Montevideo and Mexico City, 2015. She received an MFA in Dance from York University in 2016, and is a graduate of the School of Toronto Dance Theatre [STDT]. As director of The Young Dancers' Program at STDT, Michelle is joyfully preoccupied with providing inclusive dance environments for youth and all bodies. She instigated We Dance, a 2017 inclusive dance pilot for adults, in partnership with STDT and Canada's National Ballet School. . As a guest artist with Theatre Direct, Michelle conceived and co-created *Flying Hearts*, a theatrical dance for differently abled youth and adults. *Flying Hearts* will tour throughout Ontario in the spring of 2019.



Following completion of her studies with the Professional Division at the Royal Winnipeg Ballet School, **CLAIRE WOOTTEN** danced professionally with the Alberta Ballet Company. She is a graduate of the Teacher Training Program at Canada's National Ballet School and a longtime dance educator currently on faculty at York University's Department of Dance. Claire is also an instructor with Dancing with Parkinson's Canada, which offers movement classes for those living with Parkinson's Disease. Recently, Claire certified as Level I Instructor of 3-D Workout™, an integrated fitness program based on the work of Bartenieff and Laban. In addition to her teaching, Claire is an experienced rehearsal director and an avid music student. Sun on Stone: Dance in the Garden II is Claire's second experience accompanying dance. Special thanks to Carol and Kirk for the repeat honour.